

"Orbâs Kestä" eller Orbergs-Kerstin

polska från Rättvik, utlärd av Jonas Hjalmarsson,
jämför Paul Bäckström, "Låtar från Dalarna", nr 453

The musical score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, including Dm, A7, C7, and C. Ornaments (trills) are marked with 'tr' above certain notes. The score includes repeat signs at the beginning of the third and fourth staves. Measure numbers 5, 9, and 14 are indicated at the start of their respective staves.

*SEL00234 Noterad av och utskriven av Stefan Lindén,
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